



Musik Revu

By Jenny Goldberg
18, Coral Gables

> **Dismemberment Plan -
Emergency and I.** [DeSoto]

Absolutely brilliant quirky rock. One of the best things about this album is that you can tell the band members listen to more than one style of music and therefore the sound comes as a refreshing and inventive melting pot of genres. It will inspire you to create your own dancing style and not care if you look stupid executing it. Don't miss out on this.

> **Apples In Stereo - Her Wallpaper
Reverie EP.** [Elephant 6/spinART]

This EP is an aural Disneyworld for the more creative and fun crowd. A mixture of deliciously catchy pop tunes and scattered experimental fillers. "Strawberryfire" sounds like a Beatles song that took a trip through a hypercolor car wash. I see you bobbing your head.

> **Beck - Midnite Vultures.** [Interscope]

This album is a smack in the face to all those who take themselves too seriously. Lighten up, laugh and groove. It's not only fun but it's intelligent and will get all of your parts shaking. Silly and brilliant can exist in the same world! Proof is in this funky little neon disc.

> **Black Star - Mos Def and Talib Kwali
are Black Star.** [Priority]

An incredible and intelligent hip-hop album that can appeal to those who like more radio-friendly rap as well as fans of old school rhymes. It offers both musical and lyrical diversity ranging from old school breakbeats ("B Boys Will B Boys") to jazzy slow beats ("Thieves in the Night"); from songs of black equality ("Astronomy (8th Light)") and the struggles of living in the city ("Respiration") to love songs that rarely resort to cliché ("Brown Skin Lady").

> **Breakbeat Era - Ultra-Obscene.**

[Interscope]
New project of drum 'n' bass master Roni Size. There is something gorgeously sinister about these chaotic beats. Feels like running around in a dark cave that every now and then flashes bright electric colors at you. Leonie Laws' vocals make an otherwise good album become a great one. Sexy and dark.

> **Clinton - Disco & The Halfway to
Discontent.** [Astralwerks]

Disco funk? If it sounds cheesy, it's supposed to be. It's also more fun than any party you'll be going to any time soon. Boring evening? Take a drive with Clinton and their robot funk crew. "People power in the disco hour." That's why I'm saying.

> **Beth Orton - Central Reservation.** [Arista]

Folk and electronica giving birth and yet the child sounds not much like either of the two. Beth can sing you to sleep or keep you up driving speedily on the highway. Not many albums can perform both tasks but this one pulls it off.